

QP Code: D 123536		Total Pages: 1	Name:
			Register No.
<b>SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025</b>			
<b>ENGLISH LANGUAGE AND LITERATURE</b>			
<b>ENG2FM106 - Introducing Travel Narratives: Journey Beyond Borders</b>			
<b>2024 Admission onwards</b>			
Maximum Time :1.5 Hours			Maximum Marks :50
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)</b>			
1	Describe the ways in which the early modern travel writers addressed the issue of authenticity and credibility in their works.		
2	Explain the concept of 'Orientalist Perceptions' in foreign travellers' accounts of India.		
3	Explain the primary lesson Elizabeth learns during her time in Bali regarding love.		
4	Describe the Grand Canyon in terms of its size and geological significance.		
5	Explain Shafaq's view about her education despite being behind in school by two years.		
6	Discuss colonial hierarchy with reference to the Indian boy's position in the painting.		
7	Discuss the warmth and generosity that Iyer experienced in Yemen.		
8	Mention the name of Vijayan and Mohana's tea shop.		
9	Explain the reason behind budget travel still not being fully accessible to everyone.		
10	Mention one cherished experience Neha had while organizing a solo trip for a visually-impaired person.		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)</b>			
11	Analyze Shafaq's story as a reflection of the border issues faced by refugees, particularly young girls in the Middle East.		
12	Discuss the role of travel in personal transformation with reference to 'Why we Travel.'		
13	Explain the role of local cuisine in travel and cultural exploration.		
14	Explain the integration of AI into the hospitality industry to address the challenges faced by LGBTQ+ travelers		
15	Explain how the experience of budget travel differs between the middle class and the poor.		
<b>Section C</b>			
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>			
16	Do you think Elizabeth's journey is a true escape or a conscious choice to face the complexities of her inner self? Substantiate.		
17	Discuss how 'Appooppanthadi' challenges traditional gender norms and provides women with new opportunities.		