

<b>QP Code: D143882</b>		<b>Total Pages: 1</b>	<b>Name:</b>
			<b>Register No.</b>
<b>FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026</b>			
<b>ENGLISH</b>			
<b>ENG4FS111(1B)- CONTEMPORARY LANGUAGE SKILLS FOR HUMANITIES AND OTHER BA PROGRAMMES</b>			
<b>2024 Admission onwards</b>			
<b>Maximum Time :1.5 Hours</b>		<b>Maximum Marks : 50</b>	
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)</b>			
1	Write a note on Emotional Intelligence (EI).		
2	Comment on the importance of ethics in AI-driven work places.		
3	What happened to the honest man in the end of the story “The Black Sheep”?		
4	Define Marshmallow challenge.		
5	Describe the peculiarities of Van Gogh’s paintings.		
6	What is the central premise of Kurt Vonnegut’s “On the Shape of Stories”?		
7	Outline the ways by which Kerala administration access and implement the compensation plan during floods.		
8	Examine the blending of personal experiences with broader political themes in “Theme for English B.”		
9	Mention the ways Wilde challenged the values of Victorian society.		
10	How was Openshaw’s father killed?		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)</b>			
11	Explain the portrayal and the effect of the concept of God in the poem “Children of the Working Class.”		
12	Analyse how Blake explains the features of the tiger in “The Tyger.”		
13	Examine Rushdie’s portrayal of the assassin in “Knife.”		
14	Discuss the role of Kudumbasree in empowering rural women of India.		
15	Describe the characteristics and behaviours that define the Charismatic Connector.		
<b>Section C</b>			
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>			
16	Elaborate on the ways in which Holmes reached his conclusion in “The Five Orange Pips.”		
17	“The Story Behind the Story” shows that adapting to change is not just necessary, but beneficial. Substantiate.		