

QP Code: D143952		Total Pages:1	Name:
		Register No.	
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG4FV109(2) FRAMING PERSPECTIVES: LITERARY AND CULTURAL NARRATIVES FOR SCIENCES			
2024 Admission onwards			
Maximum Time :1.5 Hours		Maximum Marks :50	
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)			
1	Define HRBA.		
2	What is the function of universities according to Dr. S Radhakrishnan?		
3	Comment on the portrayal of Lady Lal in contrast to her husband.		
4	Why is the narrator confined to the upstairs room in the mansion?		
5	List out some systematic barriers that prevent full participation of women and girls with disabilities.		
6	How old is Salva when he had to flee his village in 1985?		
7	Highlight the central idea of "On the Rule of the Road."		
8	What happens to the cat at the end of the movie <i>I am a Cat</i> ?		
9	Explain the significance of the titled 'The Self-Unseeing'?		
10	According to the poem 'Don't Be Beautiful,' what qualities should a person aspire to instead of beauty?		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)			
11	Mahadeva's character represent the new generation of Dalits. Justify.		
12	Does the poet ultimately agree or disagree with the statement "factories are eyesores"? Why?		
13	Sketch the character of Kushami in the film <i>I am a Cat</i> .		
14	According to A.G. Gardiner who is a civilized man?		
15	What is the core message of "Stigma, Shame, and Silence"?		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Analyze the character of Mahadeva and how he represents the new generation of Dalits seeking change and empowerment through education.		
17	Discuss the representation of mental illness in "The Yellow Wallpaper."		