

QP Code: D142346		Total Pages: 1	Name:
			Register No.
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG2FM106 / ENG3FM106- Introducing Travel Narratives: Journey Beyond Borders			
2024 Admission onwards			
Maximum Time :1.5 Hours			Maximum Marks :50
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)			
1	Describe the strategies used by early modern travel writers to persuade and entertain their readers.		
2	Discuss the role of colonialism in the emergence of modern Indian travel writing as a genre.		
3	Explain the significance of traveling in shaping the identity of Ulysses.		
4	Explain the role played by the local Italian cuisine in Elizabeth's journey of self-exploration.		
5	Discuss the significance of the detour to the Colorado River.		
6	Explain how the European woman's attire in the painting reflects colonial power dynamics.		
7	State the significance of St. Martin's Cathedral.		
8	Explain the symbolism of 'Appooppanthadi.'		
9	Culture is not a costume. Explain		
10	Explain the flagship tour conducted by Planet Abled in 2016.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)			
11	Discuss the theme of ageing and desire for continued adventures in Ulysses.		
12	Explain the physical and spiritual transformation that occurred to the character Liz after the travel to the three countries.		
13	Discuss the impact of displacement on Shafaq's education.		
14	Describe how Vijayan and Mohana managed to fund their travels.		
15	Describe the challenges face by people with disabilities when traveling in India, as highlighted by Neha Arora.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	'The journey is more important than the destination.' Using the film 'Journey' as a reference, explain how this idea is conveyed and its relevance in everyday life.		
17	Evaluate the representation of power and subjugation in Colonial Art with reference to 'The Young Lady's Toilet.'		