

QP Code: D141863		Total Pages: 1	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG2MN101-TRAVEL NARRATIVES FOR PRINT AND DIGITAL MEDIA			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Examine the significance of Ayiramthengu as a travel destination.		
2	Assess the significance of developing a unique voice in travel writing.		
3	Evaluate the role of narration in travel vlogging.		
4	Depict the essential components of a sample travel portfolio.		
5	Analyze the evolution of travel writing from ancient to modern times.		
6	Assess the cultural values reflected in Khasi society.		
7	Discuss the significance of note-taking during travel.		
8	Explore the functions of a travel editor.		
9	Analyze the need to avoid clichés in travel writing.		
10	Examine how Pico Iyer's experience in Narita transformed his view on travel.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Create a travel brochure highlighting a local heritage tour.		
12	Explore the philosophical reflections Iyer offers about the fleeting nature of time in his narrative.		
13	Analyze the travel logistics and accessibility of Ayiramthengu.		
14	Explore the ethical considerations involved in conducting interviews for travel writing		
15	Analyse the technical and structural requirements of producing a podcast.		
16	Appraise the ways in which characters and anecdotes enhance authenticity and reader immersion in travel narratives.		
17	Construct a reflection on how Santosh George Kulangara's journey led to the creation of Sancharam.		
18	Discuss the role of copyright and electronic rights in protecting travel content.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Depict the characteristics and challenges of writing for travel magazines. How do writers balance the needs of the publication with their creative expression?		
20	Explore the impact of digital media on career prospects in travel narratives.		